



SWARMnight

QUARTERMAIN + TARRY + STOCKMAN

Sound, rhythm, and graphic phenomena at the Gallery

MEDIA RELEASE!

FRIDAY, 8 FEBRUARY 8.30PM

Three artists—Joel Quartermain, of Eskimo Joe, Jon Tarry, Associate Professor of Visual Arts at The University of Western Australia, and Jon Stockman, of Karnivool—combine their creative forces for a series of original works that amplify sound, rhythms, and graphic phenomena, in a mesmerizing performance at the Lawrence Wilson Art Gallery.

Quartermain, Tarry and Stockman have developed three twenty-minute sets: *Eyes of the Child* amplifies the first glances of unknowing, while *Blood Road* explores traveling, looping and navigating the back roads and superhighways through a rear-view mirror. The evening concludes with *Nova Wake*, a work that dissolves all, and charts pathways through seemingly impossible missions.

Music art, sound art, and visual art will take you over the precipice into a primordial realm. This will be a unique collaboration by three of Australia's most talented artists.

For further information, interviews and images, please contact Yvonne Walker, Public Programs, Cultural Precinct, The University of Western Australia, on 08 6488 3718 or at yvonne.walker@uwa.edu.au

SWARMnight is part of LUMINOUSnight, a celebration of The University of Western Australia's Centenary.

Continuous Loop Portraits event, 2012, Photo: Bill Busfield